FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150058 **Type of Permit:** FILMING **Release Date:** 03/26/2019

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title SNOWFALL EP 305

Type of Production TV Drama

Producer Tony Mark

Director Dan Attias

1st AD Alex Leimone

Production Manager John LaBrucherie

FilmL.A. Coordinator Melissa Levine

Location Manager Brian O'Neill

Primary Phone Mobile - 323-646-8334

Secondary Phone

Location Assistant Caitlin McCarty

Primary Phone Mobile - (586) 913-6159

Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,467.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00150058	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 305		

Location Address 1756 N Spring St, Los Angeles, CA 90012

Location Type Warehouse

Prep Dates 3/26/2019 - 3/26/2019 07:00 - 19:00 1 day

Film Dates 3/27/2019 - 3/27/2019 07:00 - 23:59 1 day
4/2/2019 - 4/2/2019 07:00 - 23:59 1 day

Strike Dates 4/3/2019 - 4/3/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 03.27.19 OROZCO U 28245 REVISED.pdf
MINIM AA - 2018-2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	95
Catering Truck	2
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	10
Spot Check	1

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Summary Information — Location

Permit Number F00150058
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL EP 305

Location Manager Brian O'Neill
Primary Phone Mobile - 323-646-8334
Secondary Phone

Trailers	6
Vans	6

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior Dialogue; Interior motion without sound; Season long signatures on file; Water based effects only, no interference with fire prevention system without LAFD present;

Special Effects: F/X Permit # 28245 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: ACTORS SMOKING CIGARETTES AND CANDLES FOR BACKGROUND SETTING
10- PACKS OF HERBAL CIGARETTES AND 20-CANDLES

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note ON PREP DATE 3/26, COMPANY MAY NOT PARK ON THE STREET, NO POSTING APPROVED FOR 3/26

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S NAUD ST., 1725 NAUD ST. - EAST TO END TRUCKS OVER NIGHT

Approximate Footage 901 - 1200 **Log Number** 236243

Date(s) 3/27/2019 to 4/2/2019 **Time(s)** 00:00 to 00:00

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Permit #F00150058

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Summary Information — Location

Permit Number	F00150058	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 305		

Location Address 315 Aurora St, Los Angeles, CA, 90012

Location Type Stage

Film Dates 3/27/2019 - 3/27/2019 07:00 - 23:59 1 day
4/2/2019 - 4/2/2019 07:00 - 23:59 1 day

Strike Dates 4/3/2019 - 4/30/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	95
Catering Truck	2
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	10
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Interior on stage;

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Summary Information — Location

Permit Number	F00150058	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 305		

Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** J1	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	B/S AURORA ST., BAKER ST. - SOUTH TO END S/S BAKER ST., AURORA ST. - EAST 150' TRUCKS OVERNIGHT		
Approximate Footage	601 - 900	**Log Number**	236244
Date(s)	3/27/2019 to 4/2/2019	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number	F00150058	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 305		

This location has been CANCELED

Location Address 610 S Main St, Los Angeles, CA, 90014

Location Name PACIFIC ELECTRIC LOFTS

Location Type Loft

Film Dates 3/28/2019 - 3/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number	F00150058	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 305		

document

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	95
Catering Truck	2
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Herbal cigarettes; ; Drone work 10:00 - 12:30; ; CANCEL LOCATION PER T BALLOU ON 3-25-19;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S 6TH ST., S MAIN ST, - S LOS ANGELES ST.
POSTING CANCELLED. NO FEES DUE PER PHAN 3/26

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Summary Information — Location

Permit Number	F00150058	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 305		

Approximate Footage	County Parking	**Log Number**	236382

Date(s) 3/28/2019 to 3/28/2019 **Time(s)** 07:00 to 22:00

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00150058
Permit No: 28245
Date Issue 3/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3324.08

Name:	JESSE R. OROZCO	Address:	556 S. FAIR OAKS AVE # 449			Phone:	(323) 353-2265
Company:		City:	PASADENA			Mobile:	
Email:	AZTEC2013@gmail.com	State:	CA	Zip:	91105	Fax:	

2nd Operator: 3324.08 JESSE R. OROZCO

Production Title: SNOWFALL Production Company: MINIM PROD

Location: VARIOUS LOCATIONS -SEE BELOW

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES AND CANDLES FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- PACKS OF HERBAL CIGARETTES AND 20-CANDLES

ADDRESSES FOR EFFECTS-
1756 N. SPRING ST
849 S. BROADWAY
506 S. GRAND AVE
2418 JOHNSTON ST
1300 N. SPRING ST
2621 PASADENA AVE
1630 COLORADO BL
1466 W. 50TH ST
315 AURORA ST
1500 W 51ST PL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JESSE R. OROZCO, 3324.08 AND SPOT CHECK FOR EFFECTS ONLY
150058 - FIRE EXTINGUISHERS, BUTT CANS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/27/2019 TO **4/3/2019**

Fire Chief
By: OWENS/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Minim Productions (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 12/1/18 By _____
Representative’s Signature

Minim Productions	5300 Melrose Ave, Clinton Bldg
Name of “Principal” (Production Company)	Principal’s Address
Brian O'Neill	Los Angeles CA 90038
Print Princpal Representative’s Name	City, State, Zip Code
Location Manager	323-960-4939
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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